

Education

| Institute | Dates | Course/Grade |
|--|----------------------------------|---|
| Bath Spa University | September 2017 to September 2018 | MA Scriptwriting - Distinction |
| Arts Educational, London | September 2006 to June 2010 | Acting 2:1, BA (Hons) |
| Hautlieu Grammar School, Jersey | September 2002 to July 2006 | 4 A Levels; A, A, A, B. 10 GCSEs at Grade A |

Additional Courses/ Training

Fiction Writing, The Open University, 2016

Short Story Writing, City Lit, 2015

Strong working knowledge of: Final Draft, Final Cut Pro, Premiere Pro, Word, PowerPoint/Keynote and Excel/Numbers.

Selected Writing & Directing Portfolio

| Script | Recognition/Notes |
|--|--|
| The Tides (feature screenplay) 2019 | Grand Prize Winner 'Cinefluentia' Screenwriting contest. Semifinalist, Ava DuVernay's 'Diverse Voices', Semifinalist, Final Draft's 'Big Break' Screenwriting competition. Quarterfinalist, Shore Scripts. |
| Reprise (short film) 2019 | BFI Network winner. In post-production. |
| Just Kids (short film) 2019 | In pre-production. Directed by Isla Ure. Written by Kam Ghandi. |
| Canvey Island (short film) 2019 | Genera film funding winner. In post-production. |
| Lioness (short film) 2019 | Written by. In post-production. |
| Observations of a Sparrow (full length play) 2018 | Rehearsed reading, Theatre 503 and Sherman Theatre, December 2018. Top 1.5% PapaTango Playwriting Competition. |
| Neon (short play) 2018 | Commission for The Other Room Theatre's Young Artist's Festival. |
| here - We - are (short play) 2018 | Shortlisted for Southwark Playhouse's 'Little Pieces of Gold' |
| Darkling Sky (75 minute play) 2017 | 4th Place, Bread & Roses Playwriting award. Top 15 Bristol Old Vic, 2018. Long listed, Theatre 503. |
| A Thousand Leaves (short film) 2016 | 7 Best Screenplay nominations/ Highly Commended internationally. |
| Halcyon Heights (feature film) 2015 | <ul style="list-style-type: none"> • Best Feature win, International Film Festival Wales. • Best Micro Budget Feature nomination, Toronto Independent Film Awards • Official Selection, LA Cinefest • Award of Excellence, Depth of Field Festival |
| Passengers (short film) 2012 | BFI Future Film nomination, BAFTA New Filmmakers Market |

Other Achievements

BAFTA Crew 2019

BFI Network winner, 2019

New Welsh Playwright 2018, Sherman Theatre (Best Regional Theatre 2018)

John Brabourne Award winner 2017

Selected Employment

Ursula Sarma Researcher/ Writer's Assistant June 2019 - ongoing
Researcher for two new TV (BBC) dramas, I was hired by the writer to take sole responsibility for sourcing and organising the key people, dates and coverage relevant to these two forthcoming programmes.

Joka Films Script Editor (Independent feature film) Nov 2018 - Jan 2019
Script editor for Joka Film's debut feature film 'Dolphins in the Sky,' I read and provided in depth reports on three drafts.

Camden Film Company, London Writers Room Assistant June 2018
Writers Room Assistant for new TV serial. Role included: collating notes, researching and pitching ideas. Working alongside Oliver Veysey (The Railway Man), writer Tony Marchant (Garrow's Law, The Secret Agent) and director Chris Long (The Mentalist, The Americans) I had the opportunity to give editorial notes, particularly where connected to the female centric storylines within the show.

Camden Film Company, London Producer's Assistant/ Script Reader July 2016 - July 2017
I spent over a year consistently working as Producer Oliver Veysey's assistant, on both the completion paperwork of feature film 'Access All Areas' as well as sourcing, recommending and writing reports for potential new projects.
Role included: Leasing with investors and suppliers, script reading and writing script reports, contract administration.

Ehsan B, Wanda London Director's Assistant/Treatment Writer Jan - Nov 2015
Role included: Writing treatments and synopsis', proof reading and picture researching. Examples of work can be found at: <https://www.islaurestories.com/treatment-writing>

Mad Dog Casting, Ealing Studios Casting Project Manager/ Exec Assistant Jan 2014 - ongoing
Role included: Casting for a wide range of projects and clients, including BBC, ITV, Channel 4, Wolf Hall, National Geographic. Creating and maintaining relationships with clients, contributors and cast; juggling multiple projects, managing a team and handling sensitive subject material.

The Complete Works, London English Language teacher (Acting Head of English) Nov 2014 - July 2017
Role included: Working with youth offenders, children with learning difficulties and emotional trauma - ages 8 to 16. Teaching English Language up to GCSE; leading film making workshops and courses; pastoral care and mentoring (IAG), safeguarding, developing my own schemes of work.

Turtle Canyon Media, Pinewood Studios Writer/ Director/ Producer's Assistant Nov 2013 - ongoing
Role included: Directing short documentary and corporate films, script writing and reading, location scouting, casting, booking suppliers. Acknowledgements include an EVCOM Best Screenplay and Best Film nomination (for pharma brand Celgene)

Voluntary Experience

Bristol Refugee Rights, Sept 2017 - Dec 2018

BRR provides a place of welcome where asylum seekers and refugees can meet, learn and get advice on the asylum process. I volunteered one morning a week in the Early Years Project.

During 2016 I also made numerous trips to the refugee camps in Calais, taking donations and volunteering in the community kitchen.

Touch Trust Charity, Oct 2014

Touch Trust are a registered charity which provides unique creative movement programmes for individuals with learning disabilities, those affected by autistic spectrum disorder (ASD), complex needs, behaviour which challenges, and other vulnerable groups in the community. I attended numerous sessions and assisted the session leaders in providing stimulating movement and music therapy.

I am also the director of small charitable bursary scheme, The Tommy Vine Fund.

References available here: <https://www.islaurestories.com/references>

More available upon request.